

OPINION

BEYOND A CERTAIN CREATIVITY: THOUGHTS AND COMMENTARY

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Abstract

The origin of human creativity is discussed and the evolution of the human brain and its death avoiding actions conceptualized in relation to how we should discover our true nature. *ASEAN Journal of Psychiatry, Vol.12(1): Jan – June 2011: XX XX*

Opinion

Is human creativity a spark of divine creativity? This question begs another question concerning the origin of our species. Many would find acceptability in the theory that man was evolved from a lower life form. Charles Darwin [1] in the concluding paragraph of his book held the view that “life was originally breathed by the Creator into a few forms or into one”. His co- discoverer, Alfred Russel Wallace believed that “He (the Creator) created living matter by bridging the gulf between the complicated protein matter and the first truly living entity”.

Throughout history, our brain has evolved to cope with death avoiding actions and with time, a single mindedness deviation into sense. A man who is bereft of his senses becomes irrational. Philosophers have endeavoured to understand human actions and to interpret the ultimate

ethics in these actions as biological. Freud convinced us to focus our deliberate attention on our unconscious mind and see in our dreams a means of making contact with the hidden part of the mind. Jung added the collective unconscious to psychiatric thought and by so doing expanded the horizon of psychiatry.

But alas, humankind has not taken more than a few infant steps beyond the spot where the first seeds of creativity were spawned and where the first incident or some might prefer “accident” of the big bang occurred. In our short history we have mindlessly obsessed ourselves with making carbon copies of parts or whole of ourselves and other creatures extinct or otherwise on the planet through DNA hybridisation and other genomic techniques. We are merely taking a leaf out of HG Wells’ book as in the Island of Dr Moreau. So what if we can invent life forms. The Creator had long ago already granted us the license of

procreation of our own life forms. Mankind has for too long been immersed in extraversion. It is time we take stock of ourselves and focus on harnessing our revitalizing spiritual nuclear energy, pay attention to our untutored reveries and move away from our synthetic fantasies in order to discover the true nature of our latent creativity.

References

1. Darwin: The origin of species. Charles Darwin. Everyman's Library. JM Dent and Sons, London, UK. First published 1928, Last reprinted 1958. Pg 463.
2. On the nature of man. John Langdon Davies. Mentor books, USA, 1960. Pg 77-80.

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Received: 18 November 2010

Accepted: 28 December 2010